

# Year 3 Curriculum Overview

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>English (Core Books)</b>	<b>The King Who Banned The Dark</b> Emily Haworth Booth  <b>Charlotte's Web</b> E. B. White	<b>Curious Creatures Glowing in the Dark</b> Zoe Armstrong  <b>Chocolate From Bean to Bar</b> Chris Callaghan  Non- Fiction books about Chocolate	<b>Stone Age Boy</b> Satoshi Kitamura  <b>Funky Chickens (Poetry)</b> Benjamin Zephaniah	<b>The Tin Forest</b> Helen Ward  <b>The Street Beneath My Feet</b> Charlotte Guillain	<b>Escape from Pompeii</b> Christina Bolt  <b>Pop Up Volcano</b> Fleur Daugey  <b>When the Giant Stirred</b> Celia Godkin	<b>The Wolf's Story</b> Toby Forward  <b>The Egyptian Cinderella</b> Shirley Climo
<b>Mathematics</b>	<b>PLACE VALUE</b> (3 weeks)  <b>ADDITION AND SUBTRACTION</b> (4 weeks)	<b>ADDITION AND SUBTRACTION</b> (1 week)  <b>MULTIPLICATION AND DIVISION A</b> (4 weeks)  <b>ASSESSMENT AND REVIEW</b> (2 weeks)	<b>MULTIPLICATION AND DIVISION B</b> (3 weeks)  <b>LENGTH AND PERIMETER</b> (3 weeks)	<b>FRACTIONS A</b> (3 weeks)  <b>MASS AND CAPACITY</b> (2 weeks)  <b>ASSESSMENT AND REVIEW</b> (2 weeks)	<b>FRACTIONS B</b> (2 weeks)  <b>MONEY</b> (2 weeks)  <b>TIME</b> (3 weeks)	<b>SHAPE</b> (2 weeks)  <b>STATISTICS</b> (2 weeks)  <b>CONSOLIDATION, ASSESSMENT AND REVIEW</b> (3 weeks)
<b>Science</b>	<b>LIGHT</b>	<b>PLANTS</b>	<b>ROCKS AND SOILS</b>	<b>FORCES AND MAGNETS</b>		<b>ANIMALS INCLUDING HUMANS</b>
<b>History and Geography</b>	<b>GEOGRAPHY FARM TO FORK RURAL UK STUDY</b> <i>KQ: What is the difference between rural and urban areas in the UK?</i>	<b>GEOGRAPHY FOOD FOR THOUGHT</b> <i>KQ: Where does my food come from and does it matter?</i>	<b>HISTORY STONE AGE TO IRON AGE</b> <i>KQ: How did life in Britain change between the Stone Age and Iron Age?</i>	<b>HISTORY STONE AGE TO IRON AGE</b> <i>KQ: How did life in Britain change between the Stone Age and Iron Age?</i>	<b>GEOGRAPHY VOLCANOES AND EARTHQUAKES</b> <i>KQ: Why do some people live near volcanoes and earthquakes?</i>	<b>HISTORY ANCIENT EGYPT</b> <i>KQ: How and why did the Ancient Egyptians build the pyramids?</i>

<b>Physical Education</b>	<b>NET AND BALL SKILLS</b> Netball and Basketball	<b>DANCE</b> Bhangra	<b>GYMNASTICS</b> Symmetry and Asymmetry	<b>TENNIS</b>	<b>TEAM GAMES</b> Football and Rugby	<b>ATHLETICS</b> Run, jump and throw.			
<b>Art</b>	<b>FOCUS ARTISTS</b> M.C. Escher and De Chirico	<b>FOCUS ARTIST:</b> Andy Warhol	<b>STONE AGE ART</b>	<b>FOCUS ARTIST:</b> Tessa Horrocks <b>FOCUS SCULPTORS:</b> Terri and Chiao	<b>FOCUS ARTIST:</b> Hokusai	<b>PORTRAITS IN ANCIENT EGYPTIAN ART</b>			
<b>Design Technology</b>	<b>DIGITAL WORLD</b> Wearable Technology	<b>COOKING AND NUTRITION</b> Eating Seasonally	<b>STRUCTURES</b> Constructing forts	<b>MECHANICAL SYSTEMS</b> Pneumatic toys	<b>TEXTILES</b> Cross Stitch and Applique				
<b>Computing</b>	<b>COMPUTING SYSTEMS AND NETWORKS</b> Connecting Computers	<b>CREATING MEDIA</b> Stop-frame animation	<b>PROGRAMMING A</b> Sequencing Sounds	<b>DATA AND INFORMATION</b> Branching Databases	<b>CREATING MEDIA</b> Desktop Publishing	<b>PROGRAMMING B</b> Events and Actions in Programs.			
<b>PSHE including RSE</b>	<b>FAMILIES AND FRIENDSHIPS</b>	<b>MEDIA LITERACY AND DIGITAL RESILIENCE</b>	<b>SAFE RELATIONSHIPS</b>	<b>PHYSICAL HEALTH AND MENTAL WELLBEING</b>	<b>BELONGING TO A COMMUNITY</b>	<b>RESPECTING OURSELVES AND OTHERS</b>	<b>KEEPING SAFE</b>	<b>MONEY AND WORK</b>	<b>GROWING AND CHANGING</b>
<b>Modern Foreign Language (Spanish)</b>	<b>MEET AND GREET</b>	<b>MY BODY</b>	<b>TIME TO EAT</b>	<b>THE PEOPLE AROUND ME</b>	<b>ALL ABOUT SCHOOL</b>	<b>TELL ME WHEN</b>			
<b>Music</b>	<b>I've Been to Harlem</b> Mingulay Boat Song and Nao Chariya De Sound Symmetry		<b>Latin Dance</b> March from 'The Nutcracker'. From a Railway Carriage		<b>Just Three Notes</b> Samba with Sergio Fly with the Stars				
<b>Religious Education</b>	<b>DIWALI (Hinduism)</b> <i>KQ: Would celebrating Diwali at home and in the community bring a sense of belonging for a Hindu child?</i>	<b>CHRISTMAS (Christianity)</b> <i>KQ: Has Christmas lost its true meaning?</i>	<b>SHARING AND COMMUNITY (Sikhism)</b> <i>KQ: Do Sikhs think it is important to share?</i>	<b>EASTER – FORGIVENESS (Christianity)</b> <i>KQ: What is 'good' about Good Friday?</i>	<b>JESUS' MIRACLES (Christianity)</b> <i>KQ: Could Jesus heal people? Were these miracles or is there some other explanation?</i>	<b>PASSOVER (Judaism)</b> <i>KQ: How important is it for Jewish people to try and do what God asks them to?</i>			