

<p style="text-align: center;"><u>Connect</u></p> <p>This film tells the story of someone new and different joining a group. Can you think of four situations where someone new and different might join a group?</p>	<p style="text-align: center;"><u>Watch and Understand</u></p> <p style="text-align: center;"><i>Copy and complete the to help you compare the different characters</i></p> <table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="text-align: center;"><i>small birds</i></td> <td style="text-align: center;"><i>big bird</i></td> </tr> <tr> <td style="text-align: center;"><i>lots of them</i></td> <td style="text-align: center;"><i>only one</i></td> </tr> <tr> <td style="text-align: center;"><i>no neck</i></td> <td style="text-align: center;"><i>long neck</i></td> </tr> <tr> <td style="text-align: center;"> </td> <td style="text-align: center;"> </td> </tr> </table>	<i>small birds</i>	<i>big bird</i>	<i>lots of them</i>	<i>only one</i>	<i>no neck</i>	<i>long neck</i>			<p style="text-align: center;"><u>Create Something Great</u></p> <p>Imagine you were one of the little birds in the middle and you had to explain to your mummy bird why you were coming home without your feathers. How would you explain it to her?</p>
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<p style="text-align: center;"><u>Reflect and Respond</u></p> <p><i>Think about how the wee birds behave when they are on the wire at the start.</i></p> <ul style="list-style-type: none"> • What do they actually do? • What does that tell you about how they are feeling? • How do you think that affects the story? 	<div style="text-align: center;">  <p style="font-size: 2em; font-weight: bold;">Task map</p> </div>	<p style="text-align: center;"><u>Reflect and Respond</u></p> <p>Why do you think the birds in the middle peck at the big birds' feet? What do they hope to achieve? What do you think they do achieve? Was it a good idea?</p>								
<p style="text-align: center;"><u>Watch and Understand</u></p> <ol style="list-style-type: none"> 1. What do the little birds do when they first sit on the wire? 2. What happens when the big bird first sits on the wire? 3. What do the little birds do to the big bird? 4. What happens at the end of the film? 	<p style="text-align: center;"><u>Infer What's Not There</u></p> <p>The whole film is without words. What do you think the birds might be saying in the film? Fill in the speech bubbles</p>	<p style="text-align: center;"><u>Create Something Great</u></p> <p>Imagine you have to storyboard a similar story set in a school playground. Create your "small bird" and "big bird" characters. Write your own story.</p>								

Adjectives for Feelings

Often, feelings are something we can more visibly see or experience. Whether someone's sad, mad, happy, or ecstatic, feelings tend to house our emotions, amplifying a particular situation. For example:

- **Adjectives for Negative Feelings:** The **shy** girl flushed with embarrassment.
- **Adjectives for Positive Feelings:** The **delighted** girl flushed with anticipation.

Some feelings are clearly positive or negative, while others depend on the rest of the sentence to make the meaning clear. Here are some examples:

To describe a Positive Feeling	To describe a Negative Feeling	To describe other Feelings
amazed	aggravated	anxious
attractive	awful	awestruck
beautiful	chilly	bashful
bold	depressed	cautious
brave	dirty	composed
cheerful	dreadful	easy going
comfortable	heavy	horrificed
delightful	irritated	intelligent
excited	pessimistic	mysterious
festive	tearful	political
free	tense	quizzical
jolly	terrible	religious
optimistic	tired	secretive
proud	ugly	secular
wonderful	weak	shy